

# KIRALFY'S LOUISIANA PURCHASE SPECTACLE

THE MUSICAL SUCCESS  
OF THE GREAT  
ST. LOUIS ~  
INTERNATIONAL EXPOSITION.

MUSIC BY  
P. GIORZA

THE INDIAN BRIDE SONG 50¢  
DE SOTO'S DREAM SONG 50¢  
DE SOTO'S DREAM PIANO SOLO 50¢  
KIRALFY'S LOUISIANA MARCH 50¢  
KIRALFY'S LOUISIANA WALTZ 50¢  
AVE MARIA SOPRANO 50¢  
AVE MARIA ALTO 50¢  
AVE MARIA MIXED CHORUS & ORGAN 60¢

PUBLISHERS  
LOUIS RETTER MUSIC CO.  
ST. LOUIS - MO.









## KIRALFY'S "LOUISIANA" WALTZ.

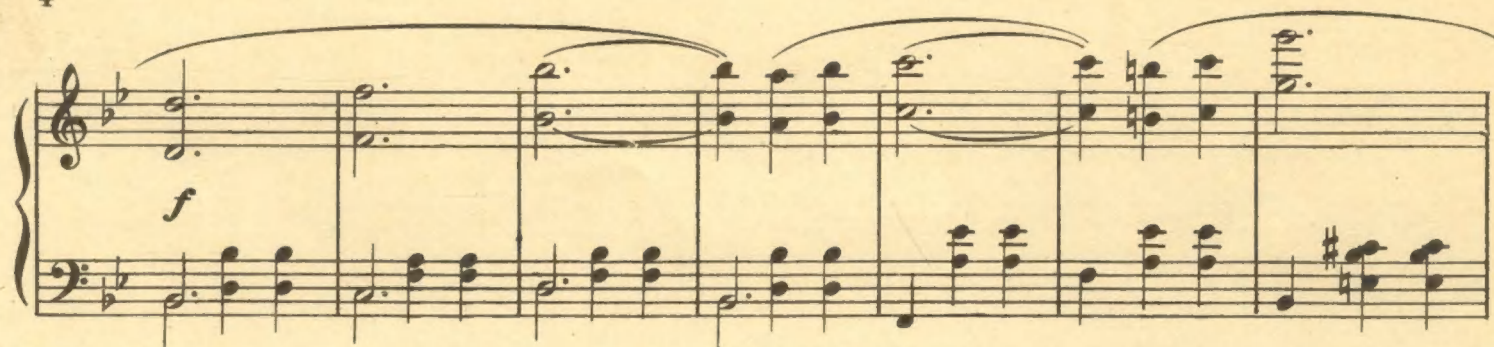
No 1012.

INTRODUCTION.  
Allegro.

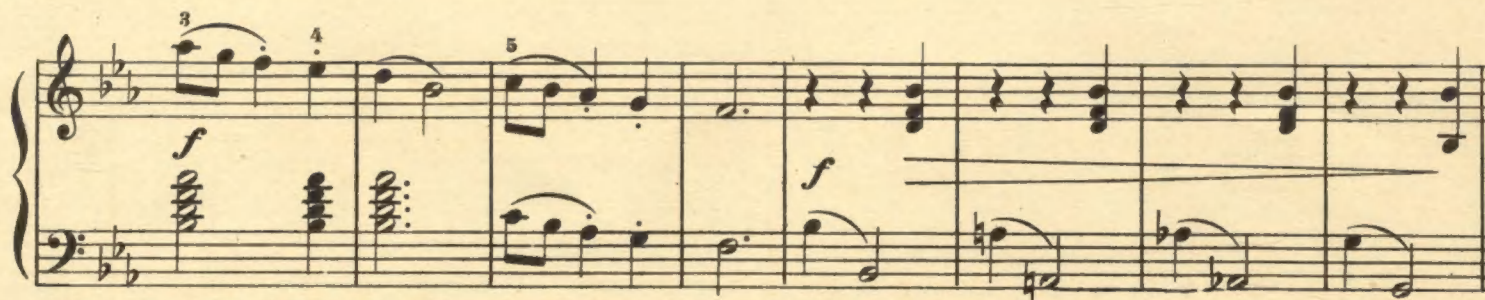
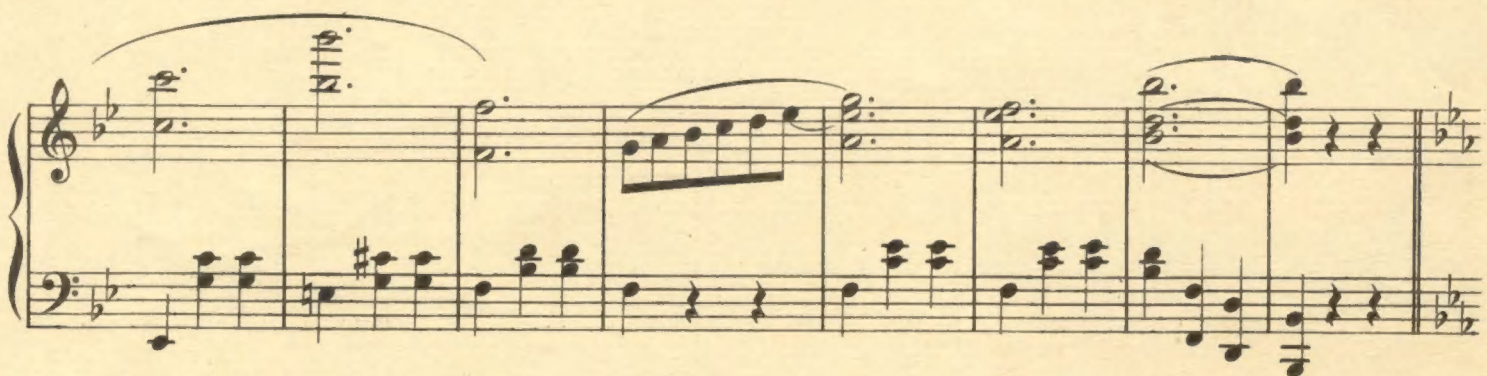
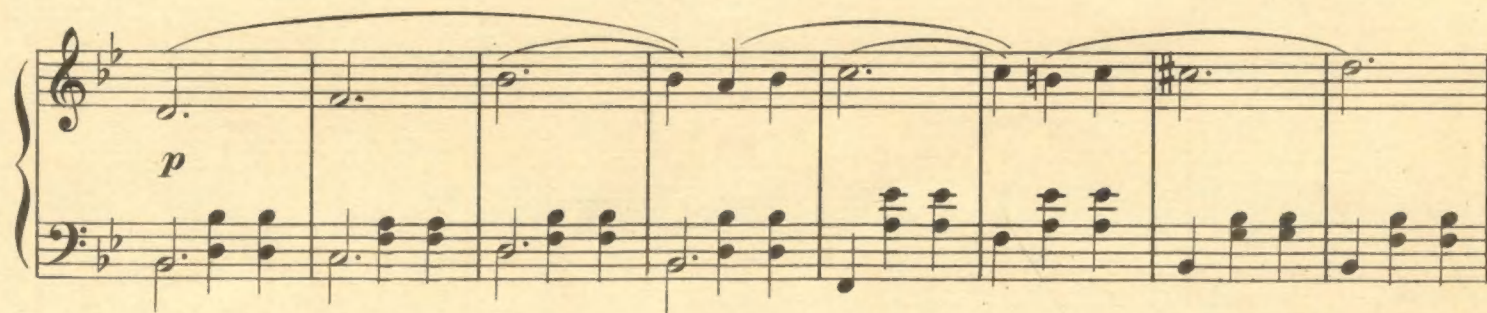
P. GIORZA.

Waltz Time.









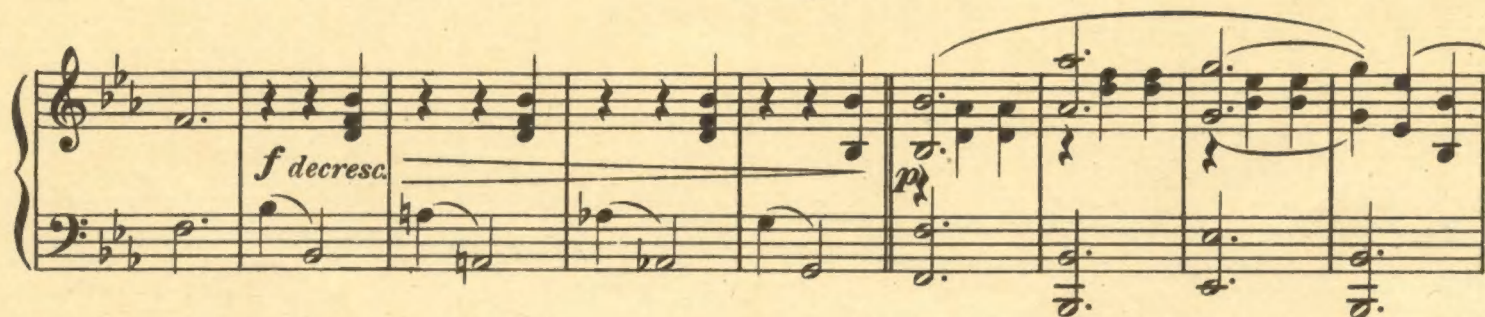


*Cantabile*

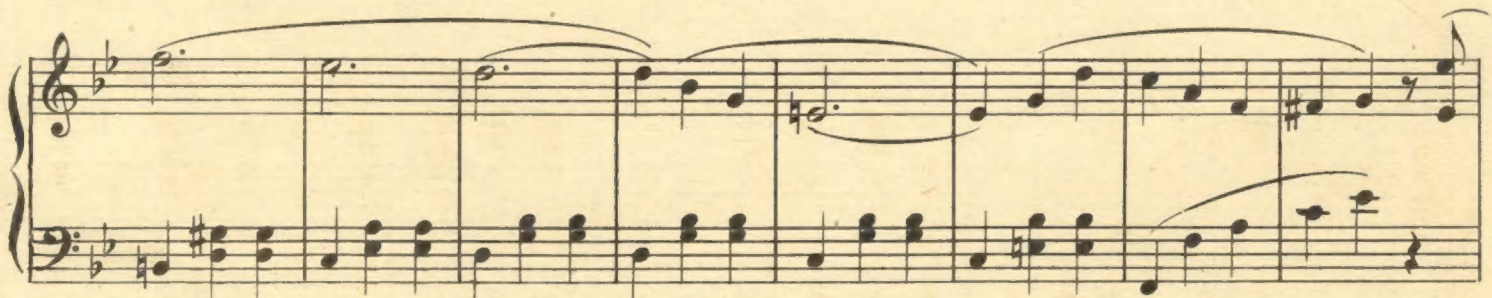
*mp*

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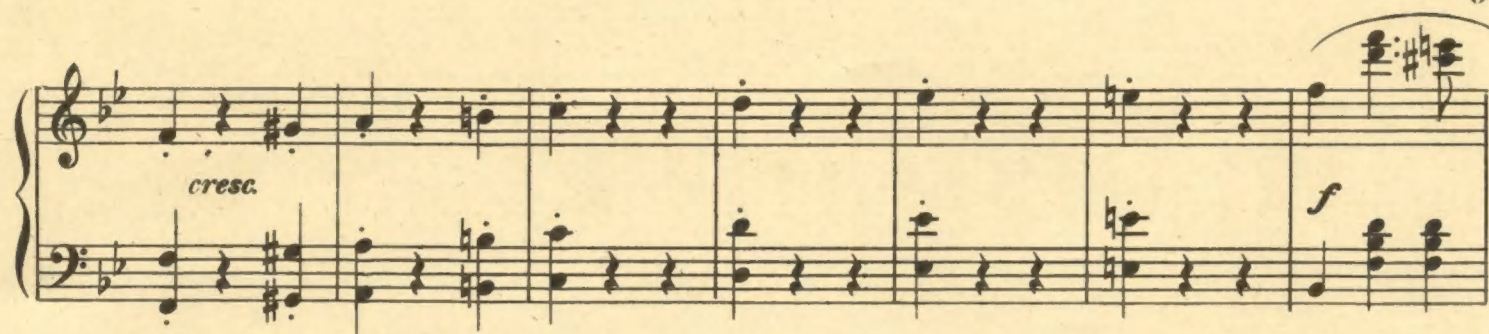














# CONVENT FIRE.

Pr. 100

EMILE DE BAR, Op. 212.

THE CONVENT FIRE has created a great hit wherever played and has had an enormous sale up into the hundreds of thousands. It is equally effective for parlor and concert use and while hardly more than of medium difficulty, is within the capabilities of almost every piano player.

It is a tone-picture, illustrating the ringing of the Convent bells, calling the Nuns to worship, the playing of the organ and the wonderful chant of the devout nuns. The fire bells are distinctly heard, intermingled with the singing of the nuns, while the pompiers hasten to the scene of the fire. Amid the shrieks of the imprisoned nuns the entire building collapses with a terrific crash, burying many under the ruins. Mourning over the dead and funeral services in the Cathedral, which comes to a grand, magnificent close while the mourners sing

GLORIA! GLORIA! GLORIA HALLALUJAH!

(1) Convent bells ringing, calling the nuns to services in the chapel of the Convent. Moderato.  $\text{♩} = 126$ .

(2) Commencement of services in the House of God. The organ peals forth a di-

The nuns devoutly take up the melody of the organ filling the chapel with celestial song to the praise and glory of God in Heaven.

(4) Allegro.  $\text{♩} = 160$ . Pompiers hastening to the scene of the fire.

The building collapses with a terrific crash burying many.

(6) Funeral services over the dead, in the Cathedral.

(7) Andante  $\text{♩} = 40$ .

(8) Gio-ria Gio-ria Gio-ria Halla-lu-jah! Gio-ria Gio-ria Gio-ria Halla-lu-jah! Gio-ria Gio-ria Halla-lu-jah! Gio-ria Gio-ria Halla-lu-jah!

## CONVENT FIRE.

Fantaisie Descriptif  
For Piano Solo Pr. 100

NOTICE: Our publications are kept in stock by all first-class music stores. If not to be found with your regular dealer, avoid delay by ordering direct from the publishers. Music teachers please write for our "Teachers Catalogue."

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